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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
VI	PART - III	CORE	U21EN614	LITERARY CRITICS AND APPROACHES

Date & Session: 26.04.2025/FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	In Plato's "Allegory of the Cave," what do the prisoners see on the wall? a) Statues b) Paintings c) Sunlight d) Shadows
CO1	K2	2.	_____ is the soul of tragedy, according to Aristotle. a) Plot b) Character c) Diction d) Thought
CO2	K1	3.	What is the main focus of Philip Sidney's critical work, "An Apology for Poetry"? a) Critique of drama b) Analysis of philosophy c) Defence of poetry d) Political commentary
CO2	K2	4.	Dryden's influential essay, "An Essay of Dramatic Poesy," is a defence of: a) Tragedy b) Epic poetry c) Satire d) Comedy
CO3	K1	5.	Who is regarded as "Father of English Criticism" by Dr. Johnson? a) Sidney b) Chaucer c) Dryden d) Jonson
CO3	K2	6.	According to Wordsworth, "_____ is the breath and finer spirit of knowledge". a) Novel b) Drama c) Epic d) Poetry
CO4	K1	7.	Matthew Arnold is often associated with which literary movement? a) Victorianism b) Modernism c) Romanticism d) Romantic Revival
CO4	K2	8.	Eliot puts forward the theory of Objective Correlative in the context of Shakespeare's tragedy _____. a) <i>Othello</i> b) <i>King Lear</i> c) <i>Macbeth</i> d) <i>Hamlet</i>
CO5	K1	9.	In the twentieth century, the impulse toward moral evaluation has been expressed chiefly by writers labeled _____. a) Modernist b) Neo-Humanist c) Post-Modernist d) Neo-Classicist
CO5	K2	10.	Archetypal approach is sometimes called the _____ approach. a) totemic b) mythological c) ritualistic d) all of the above

Course Outcome	Bloom's K-level	Q. No.	SECTION - B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	11a.	Explain the three grounds on which Plato attacks poetry. (OR)
CO1	K3	11b.	Discuss the six constituent parts of tragedy identified by Aristotle.
CO2	K3	12a.	Explain the four charges laid against by Stephen Gosson in his work "The School of Abuse". (OR)
CO2	K3	12b.	Discuss Dryden's "essay of Dramatic poesie" as one of the earliest examples of literary criticism in English.
CO3	K4	13a.	Elucidate Dr. Johnson's a dictionary of English language influence literacy studies. (OR)
CO3	K4	13b.	Explain the four stages of poetic process according to Wordsworth.
CO4	K4	14a.	Justify how Matthew Arnold's Touchstone Method helps in evaluating works of literature. (OR)
CO4	K4	14b.	What is T.S. Eliot's concept of "objective correlative," and how does it help in expressing emotions in poetry?
CO5	K5	15a.	Deduct the limitations of the Formalistic Approach. (OR)
CO5	K5	15b.	Analyse the major archetypal characters according to Archetypal Approach.

Course Outcome	Bloom's K-level	Q. No.	SECTION - C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	16a.	Discuss the meaning and significance of Plato's Allegory of the Cave. (OR)
CO1	K3	16b.	Elucidate Aristotle's views on comedy and tragedy.
CO2	K4	17a.	Examine how Sidney defends poetry in "An Apology for Poetry" against the attacks made by Stephen Gosson. (OR)
CO2	K4	17b.	Appraise Dryden's contributions to literary criticism.
CO3	K4	18a.	Evaluate Dr. Johnson's criticism compare to modern literacy theory. (OR)
CO3	K4	18b.	Discuss words worth's contributions to literary criticism.
CO4	K5	19a.	Evaluate how Arnold sees the critic's role as encompassing three key functions. (OR)
CO4	K5	19b.	Discuss the relationship between tradition and individual talent as elucidated by T S Eliot.
CO5	K5	20a.	Evaluate the key features of Moralistic Approach. (OR)
CO5	K5	20b.	Critically examine the features of Psychological Approach.